

ANTHONY SIMONE

SAG/AEA

BWA

Boals, Winnett & Associates
A Talent & Literary Agency
262 W. 38th Street #1207 NYC 10018
P. 212-500-1424
E. info@boalswinnett.com

HT: 5'11" / WT: 230LBS / Eyes: Brown / Hair: Black (Bald)

Bari-Tenor (High A)
www.Anthony-Simone.com

TV/FILM

Zero Day w/ <i>Robert De Niro</i>	Co-Star / CIA Shortwave	Netflix Dir. <i>Lesli Linka Glatter</i>
Succession (Ep 410) <i>opp. Kieran Culkin</i>	Co-Star / Barman	HBO Dir. <i>Mark Mylod</i>
American Horror Stories (302)	Co-Star / Roger	20 th TV Dir. <i>Elegance Bratton</i>
Blue Bloods (1302)**	Co-Star / Man	CBS Dir. <i>Jackeline Tejada</i>
The Blacklist (Ep 601)	Co-Star / Lead Tech	NBC Dir. <i>Bill Roe</i>
Orange is the New Black (Ep 6006)	Co-Star / Daybed Guy	Netflix/Lionsgate Dir. <i>Constantine "Gus" Makris</i>
Pandora's Box (Ep 204)	Co-Star / Officer	Investigation Discovery

**Scene was cut

NYC THEATRE

Twelfth Night	Orsino	Boomerang Theatre Co
Victory Train (Workshop)	Jay/Vet #2	AMAS & NYMF Dir. <i>Lynne Taylor-Corbett</i>
Day Boy & Night Girl (Reading)	Fargu	Prospect Theatre Dir. <i>Benjamin Shaw</i>
AMAS 50 th Gala	Temptation Soloist	AMAS Dir. <i>Johnathan Cerullo</i>
Bonhoeffer (Reading)	Hans/Nagler	Davenport Theatrical Dir. <i>Daniel Goldstein</i>
Stonewall (Workshop)	Ted	AGT Dir. <i>Karen Carpenter</i>
Question One (Reading)	Tenor Soloist	TRU Voices Reading Dir. <i>Joe Barros</i>

REGIONAL THEATRE

Angels in America	Belize	UCI Dir. <i>Gavin Cameron-Webb</i>
The Whipping Man	John	Cape May Stage Dir. <i>Gregg Daniel</i>
Amadeus	Vent 2 & u/s <i>Mozart</i>	Sacramento Theatre Co Dir. <i>Buddy Butler</i>
Sherlock Holmes: Final Adventure	Ens. & u/s <i>Moriarty</i>	Utah Shakespeare Dir. <i>JR Sullivan</i>
Midsummer Night's Dream	Bottom	Utah Shakespeare Dir. <i>JR Sullivan</i>
Measure for Measure	Pompey	Williamstown Theatre/App Asst. Dir. <i>Roger Rees</i>
Merchant of Venice	Prince of Morocco	Utah Shakespeare Dir. <i>Laura Gordon</i>
The Fantasticks	El Gallo	New Swan Shakespeare Dir. <i>Eli Simon</i>
Elf: The Musical	Store Manager	New Swan Shakespeare MD <i>Dennis Castellano</i>
Avenue Q (<i>Regional Premier</i>)	Brian (<i>Played Alto Sax</i>)	Arvada Center Dir. <i>Gavin Mayer</i>
		Mixed Blood Dir. <i>Jack Reuler</i>

EDUCATION & TRAINING

Universities:	UC Irvine (M.F.A. in Acting) / SDSU (B.A. in Theatre & B.S. in Psychology)
Acting:	Robert Cohen, Richard Brestoff & Barbara Kingsley
On Camera:	Bob Krakower (<i>Advanced Level Class</i>), Eric Reis
Singing: Bari-Tenor (High A)	Andrew Byrne, Amanda Flynn, Daniel Thaler & Gary Busby
Fitzmaurice Voice:	Phil Thompson, Cynthia Bassham & Andrea Caban
Movement/Dance:	Andrew Palermo & Annie Loui (Contact Improv & Period/Ballroom Dance)
Improv:	Ryan Karrels (UCB)

SPECIAL SKILLS

Accents:	Southern, RP, Cockney, Russian & South African - IPA Proficient
Combat:	Unarmed, rapier, dagger, staff & Aikido (7th kyu)
Instruments:	Alto Saxophone (Intermediate) / Piano (Beginner) / Recorder (Intermediate)
Fun Facts:	Intermediate Spanish (NOT fluent) / <i>Intermediate Drag Queen</i> (Nadia Yo Biznus)